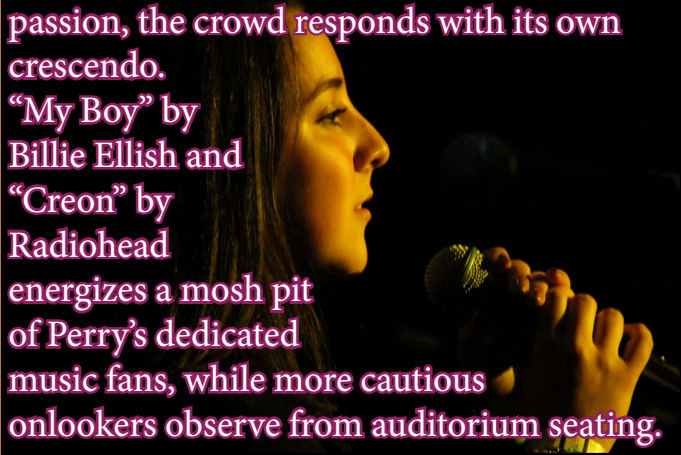


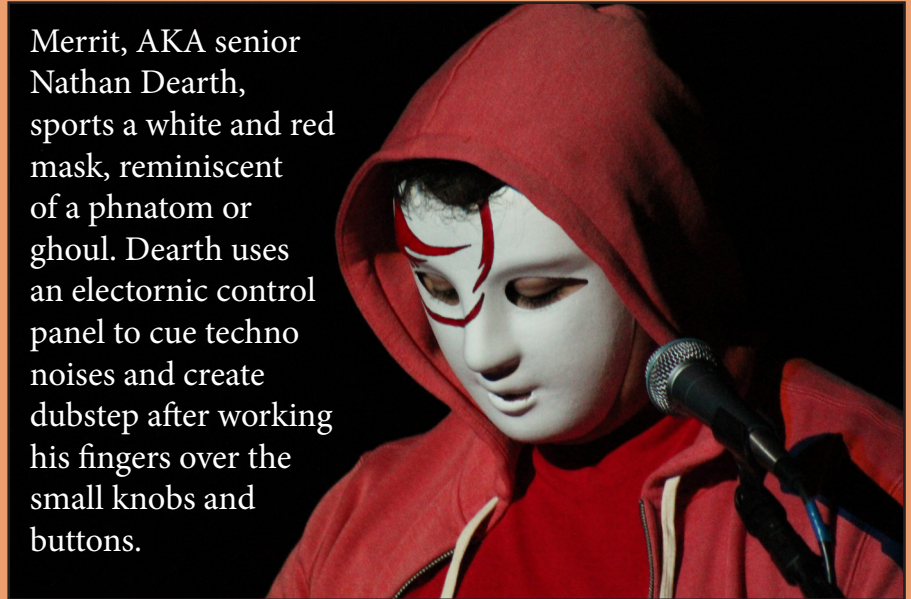
Falcons flock to Rock

Shade wins R4TE, bands and soloists project

As junior Dayanna Moreno sings with passion, the crowd responds with its own crescendo. "My Boy" by Billie Elish and "Creon" by Radiohead energizes a mosh pit of Perry's dedicated music fans, while more cautious onlookers observe from auditorium seating.



Merrit, AKA senior Nathan Dearth, sports a white and red mask, reminiscent of a phantom or ghoul. Dearth uses an electronic control panel to cue techno noises and create dubstep after working his fingers over the small knobs and buttons.



Classmen of all shapes and sizes competed in Environmental Club's Rock for the Earth, stylized R4TE, as part of an annual fundraiser on May 4, 2018. There was even an appearance of Perry alumni and their band Pushing Daisy's. \$2500 was raised. The victorious band, Shade, was given a gold wet floor sign to coincide with the event's custodial mascots Eubus Jackson and Charlee Bailey



Seniors Elliott Obermaier and Dean Pederson shred as part of Seraph Angel of the Apocalypse

- R4TE Bands:**
 Rage Against the Piano
 Anson Reede
 MaxDonna
 SLW
 Shade
 Sydney McGaha
 Vocal Warming
 RoS Fireteam
 UV Fuzz
 Dayanna Moreno
 Full Fusion
 Reni Boyarov
 Zephyr
 Merrit
 Fries w/ That
 Tori

Sophomore David Piang switches from making sweet music to inarticulate screaming sounds as part of Shade, the night's victor.



- R4TE Bands:**
 The Dharma Bums
 Chloe Squared
 Wilfred
 The Dearth Band
 Danni, Jess, & Luna
 Seraph Angel of the Apocalypse

Senior Aden Coleman cracks a few dry jokes and belches an angelic choir in his band Fries w/ That.

