

CWC seeks varied voices

By Payton Romans

Whether its readers are Democrats or Republicans, donkeys or elephants, or maybe a nonpartisan or politic, Creative Writing Club wants to hear Perry's voice.

For 11 years, CWC has been compiling student work into the annual Literary Magazine, filled with poems, essays, fiction and art published in late May. Starting off with *Danger Mountain*, the club continued with themes such as *Treehouse Holiday*, *Bloomin' Onions*, and last year's *My Crooked Nametag*.

The last theme focused on capturing imperfections, showing that nobody grows without a little squirming, according to **Claire Brennan**, editor.

This year, the new editorial brainstormed ideas in the "creative environment" of the kids section of Barnes & Noble, they came to a decision: *The Draft*.

"We're living in a pivotal point in history and politics, and we'd be missing a great opportunity if we didn't make it about the current events in the world right now," says CWC president **Jordyn Sloan**, a junior.

The Draft, according to publicity manager junior **Sasha Sears**, is a phrase that has multiple meanings and perspectives. It applies to both a first

draft and writing something down on paper, and also the military aspect of volunteering to join the army.

"*The Draft* is really supposed to embody the idea of the process throughout life," says Sears.

This year, CWC is trying to expand its audience and reach out to more demographics through advertising to fully capture Perry Meridian's 'barbaric yawp,' (A Dead Poet's Society reference that Sloan says describes CWC's purpose).

"Even though we're taking this political stand, it doesn't mean we are only talking to a small group of like-minded people. The Draft is an opportunity for everyone to make a choice and to get involved by writing," says **Jacqui Sheehan**, the adviser for the club.

A student may submit as many writings as he or she likes, but no more than five per student will be published in the magazines. Editor **Jordan Robbins** proofreads all submitted writing. Staff members, a single student, or a group of people can submit their work.

Students and staff can now submit their unlimited writings to PMHS.creativewritingclub@gmail.com to take a stand and join The Draft, said **Jordyn Sloan**, Creative Writing Club president.

Besides the Literary Magazine,

CWC is responsible for putting on a number of events at Perry, including PB&J, which stands for Poetry Books and Jams. This annual event consists of 20-30 student acts that range from personally-driven prose, acoustic performances, and poetry.

Design Editor of the LitMag, junior **Haley Sellhorn**, says that PB&J is her favorite time of the year and encourages everyone to try and participate.

"Your classmates are choosing to perform their private poetry and music, and I think it's that raw vulnerability that comes with it that makes PB&J such an authentic experience for the audience," says Sellhorn.

Students and staff can now pick up forms to participate from Sheehan's room in 2-7G. They are due on Tuesday, Nov. 21 and the official list performers will be posted by Tuesday, Nov. 28. The event will be held on Saturday, Dec. 2, at Indy Reads Books, located at 911 Massachusetts Avenue

CWC welcomes everybody, from the red, blue, or somewhere in between, to enlist in The Draft, chow down on some PB&J, and let their voices be heard, CWC members said.

Calling All Writers

The Draft needs you

SUBMIT
TO THE
LITMAG
NOW

PERRY
WANTS
YOUR
WRITING



SUBMIT YOUR WORK TO pmhs.creativewritingclub@gmail.com

Jordyn Sloan, CWC president, wants you to submit to this year's literary magazine: *The Draft* (Art by Allie Wooton).

Check out honored teens



By Lexie Julbert

Kevin England nominates freshman student of the month for being a "model student." **Esther Chin** has a 99 percent in England's class and strives to perform her best.

Cin said her favorite memory at PMHS is class competitions "because ... I like seeing other people having fun."

Sophomore student of the month, **Arnima Singh**, respects the value of education, English teacher **Jacqui Sheehan**. "Arnima is hardworking, supportive, diligent-and most importantly she seems to love learning."

Signh's favorite memory at Perry is "when we sang 'We are the World,' during homecoming week.

Sean Thomas, junior student of the month, is honored by biology teacher **Nikki Knight** as a "quiet leader" who is liked and trustworthy. Thomas partici-

pates in football and is leader both in the classroom and on the field, said Knight.

Thomas said his favorite memory at Perry Meridian is homecoming week because he really liked "that I was with a lot of my friends."

Finally, English teacher **Susie Schoch** nominates senior **Paige Soughan** for student of the month. "Paige, an AP 12 Lang student, is keenly interested in ideas. Her mind is sharp, and she understands words, cares about words, and commits to using words as well," Schoch said. Schoch describes Soughan's "inner light and curiosity" as influencing to her peers.

Soughan's favorite memory at PMHS was "closing night of freshman year 'Beauty and the Beast. It was my into to playing piano at Perry."

