

Chamberlin, McCullough, Pederson turn the music up

Seniors set career goals on singing, songwriting and vocal performance



Staying up late and being more acquainted with the moon than the sun has become a part of the musician's



lifestyle. So much so in fact, that she recently was inked with a crescent moon on her hand.

"It serves as a reminder of when I'm most productive. And when everyone else is asleep, a lot of times the moon is your only company when writing songs," says Chamberlin.

The singer's music has a soothing and calm feel, providing smooth harmonies and delicate beats. These can be heard in her album, *12:09 AM*, available on Spotify and iTunes. This record includes five songs that Chamberlin wrote, produced and recorded on her own. To do this, the singer used a modern recording technique.

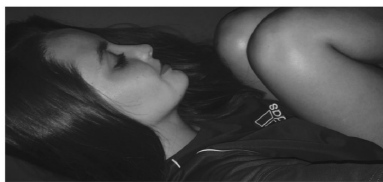
Her use of Logic Pro X, an audio editing system, allowed her to produce a sound to her liking, including the ability to layer her voice to produce an echo effect, along with changing the bass speed and volume. All of these special effects helped create her signature sound.

The senior's music has allowed her to present a more confident self, showing her own personality through her sound.

"I've really seen Cassidy grow as a person through the use of her music," says senior **Olivia Castaneda**, who has watched her best friend's music grow since 7th grade.

During the school day, Chamberlin spends her time in the

Top:
Album cover for Noah McCullough's "Empty Rooms".
Bottom:
Album cover for Cassidy Chamberlain's "12:09 AM".



CASSIDY CHAMBERLIN

tently for their fellow performer to begin. Every student had his or her phone out with the radio station's number already dialed, waiting impatiently for a chance to support a dear friend.

After high school, McCullough will be one of only five students at IUPUI majoring in the university's brand new music engineering degree. He is excited to see where this new experience will take him, and hopes to someday sing with his musical inspiration, Lorde, a singer/songwriter sensation from New Zealand known for pop and indie pop. He wants to write for Lorde too.

Dean Pederson, Kelsey Kurnick

Dancing along McCullough in *Then & Now* is senior **Dean Pederson** — known around Perry for his outlandish and high energy performing on stage — sporting black slacks and sparkling gold suspenders.

Senior **Kelsey Kurnick** and Pederson are paired this year as *Then & Now* dance partners. Dancing with him has given Kurnick insights on his influence over the entire choir department.

"He has so much energy and it brings out a fun energy in me that I normally don't have. Sometimes it may seem over the top but that's what it takes to be on stage," Kurnick says. "You have to be a little over the top sometimes to tell the story correctly and make the performance interesting."

That overflow of energy also makes Pederson's creation of music unique. His original lyrics take on a psychological level that comes from

energy and brings out a fun energy"
Kelsey Kurnick

use
of her music."

static
nothing i wouldn't do
sun + moon
more
bad

bad
more
sun + moon
nothing i wouldn't do
static